



THE **TELCO REPORT**

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INTERNATIONAL TELEVISION PROGRAM MAGAZINE

PUBLISHED SINCE 1969



"Scrapheap Orchestra" Hat Trick International



Welcome to MIPTV 2012





International Television Program Magazine

Published since 1969

Forward & Intelligence



BANIJAY TO REP "FRIDGE"

Banijay International has partnered with the UK's **Mendoza Films** to represent the popular format **"This Is Your Fridge"** internationally. **Mendoza** has already had success with the series throughout Scandinavia. Program features a well-known chef entering the home of a mystery celebrity and preparing a meal using only the ingredients in their refrigerator and against the clock, while a host chats to the star about their life. A hit in across Scandinavia and Germany in the 1990s, it has recently been revived by **SVT1** in Sweden, **TV3 Norway** and **TV3 Puls** in Denmark, all three of which have already ordered a second season. **Banijay** will re-launch the format at **MIPTV**.

CONTACT: Banijay Entertainment, Paris, France. Tel. 33-1-4318-9191. E-mail: contact@banijay.com Web: www.banijay.com

EUROPEAN GYMNASTICS

IEC in Sports has been appointed by the **Union Européenne de Gymnastique (UEG)** as exclusive distributor of its media rights for 2013-2016. As part of the agreement, **IEC in Sports** will distribute a minimum of 25 events during the cycle, including the **European Artistic, Rhythmic, Trampoline, Aerobic, Acrobatic** and **TeamGym Championships** and the **Gymnastics for All** events.

CONTACT: IEC in Sports, Stockholm, Sweden. Tel 46-8-666-04 02. Fax 46-8-667-2033. Web: www.iec.se

ATWOOD'S BOOK OPTIONED

Breakthrough Entertainment has optioned **"Wandering Wenda & Friends,"** the critically-acclaimed children's book series written by celebrated children's author Margaret Atwood, for development as an animated series for preschool viewers. **Breakthrough** optioned the storybook series from Toronto-based publisher **McArthur & Company**. Margaret Atwood is the award-winning author of more than forty books of fiction, poetry, and critical essays. She is an internationally bestselling author whose novels include **"Cat's Eye," "Alias Grace"** and **"The Blind Assassin."**

CONTACT: Breakthrough Entertainment, Inc., Toronto, Canada. Tel. 1-416-766-6588. Fax 416-769-1436. Web: www.breakthroughentertainment.com

ACCESS TO CLEAN WATER



Janson Media has announced the release of the powerful award-winning film **"Water First: The Global Water Crisis"** to worldwide television, VOD, DVD, new media and non-theatrical markets. Filmed on location in Malawi, program is a character-driven film that conveys the importance of clean water and sanitation in addressing all major global issues and achieving the Millennium Development Goals set forth by the UN to reduce poverty in developing nations. Through the inspiring story of Charles Banda, a humble Malawian fireman turned waterman, we see how water is a solution to many of the problems in his impoverished, sub-Saharan country (45').

CONTACT: Janson Media, Harrington Park, NJ, USA. Tel 1-201-784-8488. Fax 1-201-784-3993. Web: www.janson.com



INDY FILMS

Osiris Entertainment heads to **MIPTV 2012** with a large library of independently-produced quality film entertainment available to international television and VOD broadcasters, including “**Circus Maximus.**” Film follows an established screenwriter who must complete an entire screenplay within a solitary weekend. Threatened with disastrous consequences for failure, he is instructed by an irate producer to write three twisted short stories within a feature-length film. “**Circus Maximus**” progressively unfolds as all characters within the script come to life in their respective stories (80’).

CONTACT: *Osiris Entertainment, Chatsworth, CA, USA. Tel. 1-818-576-1030. Fax 1-818-576-1048. Web: www.osirisent.com*

CONTENT MEDIA OFFERS DISTRIBUTION SOLUTION

Content Media Corporation has reached an exclusive agreement with the Joint Administrators of **Target Entertainment Limited** and **Minotaur International Limited**, it was recently announced. **Target** and **Minotaur** went into Administration on February 28, 2012 leaving them without distribution capabilities. Under the exclusive agreement, **Content** will work with the Joint Administrators to provide an ongoing distribution solution for producers and other rights owners, subject to necessary consents. **Content Media** is not acquiring either business or their assets.

CONTACT: *Content Media Corp., London, UK. Tel. 44-20-7851-6500. Fax 44-20-7851-6506. Web: www.contentmediacorp.com*

KEO TEAMS WITH HAT TRICK

Hat Trick International has signed an output deal with **KEO films** which sees the distributor exclusively representing **KEO’s** factual portfolio from **MIPTV 2012** onwards. As a result of the agreement, **HTI’s** factual catalog will now consist of more than 170 hours of finished program plus numerous formats. New titles acquired as part of the agreement, which will total more than fifty hours of new programming, include the Hugh Fearnley-Whittingstall fronted “**Hugh’s Three Hungry Boys**” as well as “**Living with the Amish**” and “**Jerusalem on a Plate.**”

CONTACT: *Hat Trick International, London, UK. Tel. 44-20-7184-7777. Fax 44-20-7184-7778. Web: www.hatrick.co.uk*



FROM JUNK TO MUSIC

Hat Trick International has acquired international distribution rights to “**Scrapheap Orchestra,**” produced by **Love Productions** for **BBC Four**. Documentary follows inspirational conductor Charles Hazlewood as he challenges a group of top instrument makers to transform junk into instruments worthy of a place in a symphony orchestra. While they grapple about in scrap yards and roadside skips looking for materials, the instrument makers and musicians delve into the history of instrument making and the science of music. Program culminates in a performance of Tchaikovsky’s *1812 Overture* as part of the 2011 Proms at The Royal Albert Hall, the virtuoso performers of the “**Scrapheap Orchestra**” put their reputations on the line as they struggle to give a flawless performance (90’ or 2 x 60’).

CONTACT: *Hat Trick International, London, UK. Tel. 44-20-7184-7777. Fax 44-20-7184-7778. Web: www.hatrick.co.uk*



RAISING AWARENESS

New Dominion Pictures has secured exclusive worldwide distribution rights to “**Roadworthy: The Invisible Children Tour,**” a new 10-part documentary series. Produced by **Halogen TV**, series follows four Americans and two Ugandans as they meet for the first time and trek across the U.S. together. Traveling by van with little money, strange accommodations and long hours, this motley crew toils six days a week for the one thing that drives them and keeps them going – raising awareness and support to help end the longest running war in Africa (10 x 30’).

CONTACT: *New Dominion Pictures LLC, Suffolk, VA, USA. Tel. 1-757-923-1300. Fax 1-757-923-1340. Web: www.newdominion.com*



FAMOUS CITIES

“**Metropolis**” is a half-hour guide to the architecture, design, and urban style of some of the most recognizable cities in the world. Hosted by a passionate architectural historian, this is a presenter led program with contributions from dynamic local cultural figures. Uncovering the cultural secrets of each city or region, this stylish new show reveals the architectural influence, nature and foundation of each destination, and explores the stories behind many of its buildings. Destinations include Los Angeles, Barcelona and Singapore (6 x 26’).

CONTACT: Pilot Film & TV Productions Ltd., London, UK. Tel. 44-208-960-2771. Fax 44-208-960-2721. Web: www.pilotguides.com

MISSING TEENAGER



Making its debut at **MIPTV**, “**Amber**” is a four-part drama following the disappearance of 14-year-old Amber Bailey and the ensuing two-year search for her. Tackling the devastating and emotional story of the missing teenager from different viewpoints, each episode focuses on the perspective of one individual connected to the case; as first her family, then friends, then complete strangers become drawn into the quest to find out what happened. Over four episodes, the series’ non-linear time structure plays with the chronology of events. Clues are revealed gradually, creating a suspenseful drama full of psychological insight and unexpected twists as the girl’s disappearance has an impact greater than anyone could imagine (4 x 60’).

CONTACT: Content Media Corp., London, UK. Tel. 44-20-7851-6500. Fax 44-20-7851-6506. Web: www.contentmediacorp.com

GAME SHOW

“**Ransom**” is a game show where the star is not only the contestant but their family too as all their reactions are caught on spy cam. In order to win the prize money, the contestant must overcome a series of obstacles, tasks and challenges. Starting with a backpack full of ransom money, contestants lose part of the cash every time they fail in a task or ask for help, thereby decreasing the amount of the final prize. The contestant’s family must help but by to comply with the rules of the game, the family must help the contestant without further explanation or knowing it is a television show (13 x 60’).

CONTACT: Ohm TV, Cologne, Germany. Tel. 49-22-1759-1455. Fax 49-22-1759-1456. Web: www.ohmtv.com

FORMATS AND FACTUAL FROM SEVEN ONE

SevenOne International is heading to **MIPTV 2012** with an extensive and varied portfolio of formats and factual entertainment. Offerings include “**German Angst**” (produced by **SEO Entertainment**), which addresses issues plaguing German sensibilities with a healthy dose of humor. Series ask probing existential questions such as: Are we too German? Is Germany devolving into a police state? How are we viewed by other countries? What is a Brit’s worst nightmare? What are the Danish afraid of? And What is every Italian’s horror scenario?

CONTACT: SevenOne International, Unterföhring, Germany. Tel. 49-89-9507-2322. Fax 49-89-9507-92311. Web: www.sevenoneinternational.com

RISING PASSIONS



“**Corazon Apasionado**” (“**Passionate Heart**”) chronicles the life of Patricia, a young and beautiful girl who is completely in-love with her boyfriend Marcos Perez. But it is a clandestine love since her stern grandmother, Doña Ursula, would never accept that fact that her favorite granddaughter is infatuated with a mere worker at the hacienda she manages with an iron hand. The young loving couple attempts to escape unaware that Patricia’s father, Bruno Montesinos, plans to sell her to cover a gambling debt. On a fateful night, events unfold that affect them all: Marcos is badly wounded trying to save his beloved, while Bruno is jailed for his actions (120 x 45’).

CONTACT: Venevision International, Coral Gables, FL, USA. Tel. 1-305-442-3411. Fax 1-305-446-4743. Web: www.velevisioninternational.com

Entertainment (continued)

NOTORIOUS CRIMES

Looking past the shining façade to the view the dark side of famous cities, **“Sins & Secrets”** is a gripping, unscripted series that profiles notorious crimes that expose the dark underbellies of the communities where they took place. As the investigations unfold, the mystery, scandal, and tabloid allure generated both reveal and forever alter the city. Blood has been shed, and the town will never be the same (29 x 60’).

CONTACT: *Rive Gauche Television, Sherman Oaks, CA, USA. Tel. 1-818-784-9912. Fax 1-818-784-9916. Web: www.rgity.com*

SPRING BREAK SURPRISE

Following the adventures of seven girls and seven boys spending spring break on a paradise island away from their families, **“Spring Break Nightmare”** is a reality show with a twist. Contestants think that they are on a dating game, and will to be judged by viewers while experiencing their first vacation without any authority or boundaries. Little do they know that their parents are just around the corner watching their every move! (10x45’).

CONTACT: *Strix Television, Stockholm, Sweden. Tel. 46-8-522-597-31. Fax 46-8-522-595-05. Web: www.strix.tv*



WITNESS PROTECTION

“Fugget About It” is a new primetime animated sitcom about the misadventures of former New York mob boss Jimmy Falcone, and his family who are forced to enter a witness protection program in small-town Canada. The Falcones are now the “MacDougals” and it’s not easy going from glorified gangsters to neighborhood nobodies. It’s a fish out of water story, except these fish are sharks! (26x30’).

CONTACT: *9 Story Entertainment, Toronto, Canada. Tel. 1-416-530-9900. Fax 1-416-530-9935. Web: www.9story.com*

NEW TELENOVELA

A passionate love story, **“El Talismán”** (“The Talisman”) tells the poignant tale of an agricultural engineer named Camila. Years after losing her family’s ranch (known as “El Talismán”) Camila returns to the area to work at a neighboring farm and reencounters the love of her life: Pedro, the man who took everything from her father. While desperately fighting her feelings, Camila begins to discover that the past holds many secrets... and that Pedro is not who she believes him to be (120 x 45’).

CONTACT: *Venevision International, Coral Gables, FL, USA. Tel. 1-305-442-3411. Fax 1-305-446-4743. Web: www.veneurovisioninternational.com*

MASH-UP COMEDY

“Picnicface” is a fast-paced, mash-up comedy series mixing a contemporary, Pythonesque animation and absurd sketch comedy. Already an online sensation and garnering praise from sketch-com legends Will Farrell and Dave Foley, the eight-person sketch troupe consists of Andrew Bush, Kyle Dooley, Cheryl Hann, Mark Little, Brian MacQuarrie, Evany Rosen, Scott Vrooman and Bill Wood. In addition to the television series, **Breakthrough Entertainment** has started production on **Picnicface Playground**, an iOS entertainment application that gives users the ability to generate an endless series of hilarious, absurd comedy sketches with the **Picnicface** comedy troupe. (13 x 30’).

CONTACT: *Breakthrough Entertainment, Inc., Toronto, Canada. Tel. 1-416-766-6588. Fax 416-769-1436. Web: www.breakthroughentertainment.com*





GRUESOME STORIES

Based on the best-selling series of books by Jamie Rix, “**Grizzly Tales For Gruesome Kids**” has been renamed and reinvented for a modern audience with even more twisted, dark stories to delight children everywhere. These cautionary tales are narrated by Nigel Planer as The Night Porter, the shadowy figure who presides over the Hothell Darkness, a guest house in the bowels of the earth, where all naughty children end up and receive their comeuppance... for eternity. Each tale reveals the heinous crimes of bad boys and girls and revels in their gruesome punishments. These funny stories inhabit a simple world of good and evil in which ghouls, ghosts, and giant spiders take their gory revenge. Children who love to laugh in the face of fear will adore the horrors and comic twists of this new series (26 x 11’).

CONTACT: *ITV Studios, London, UK. Tel.44-207-156-7243. E-mail: tracey.jaques@itv.com Web: www.itvstudios.com*

LITTLE WITCH

After two successful seasons having aired worldwide and a feature film, “**Lily the Witch**” is back once again with her side-kicks Hector (a cheeky little green dragon) and Leon (Lilly’s little brother) for more fun and adventure, venturing around the world. Lilly is a little girl just like any other. One day she finds a magic book and since then the world of make-believe has become Lilly’s favorite pastime. Hector, a tiny dragon and the caretaker of the book is Lilly’s companion in all her adventures. Together they can perform magic and travel to fantastic places (26 x 22’).

CONTACT: *Ohm TV, Cologne, Germany. Tel. 49-22-1759-1455. Fax 49-22-1759-1456. Web: www.ohmtv.com*



MARTIAL ARTS ADVENTURE

“**Redakai: Conquer the Kairu**” is a kids’ adventure series starring Ky, a 15-year-old student of ancient martial arts who embarks on an incredible quest to find the Kairu, an alien energy force. Helped by his friends Maya and Boomer, Ky travels the globe looking for the Kairu to protect it from his extraterrestrial teenage opponents, with the hope that one day he will become the greatest Kairu warrior of them all—a Redakai (52 x 30’).

CONTACT: *Zodiak Rights, London, UK. Tel. 44-207-013-4400. Fax 44-207-013-4401. Web: www.zodiakrights.com*



OUT OF THE PARK

A live-action series featuring six teenagers working during their holidays at an extraordinary amusement park, “**Galaxy Park**” follows them as they experience the summer of their lives. But seems to be more to amusement park than first impressions... there is an alien in their immediate vicinity with a mission to take six young people to the planet Exo-7 in order to allow the inhabitants of the planet to study their “human emotions”. Rumors start when strange things continue to occur. No one knows that one of the teenagers is an alien. But which one is it? Believers and skeptics are completely baffled... (52 x 12’).

CONTACT: *Studio 100 Media, Munich, Germany. Tel. 49-89-5434-4780. Fax 49-89-5434-47810. Web: www.studio100media.com*

CLASSIC FABLES

Combining Aesop's Fables with the humor of Woody Allen, “**The Children of Chelm**” animates the classic tales that have become funnier and more beloved with time. The Chelm stories have been told and retold at family gatherings and as bedtime stories for over 100 years. Many happy childhood memories begin with a parent saying, "Once there was a tiny village by the name of Chelm where everyone was sillier than the next." A 30-minute pilot is currently available (30’).

CONTACT: *Breakthrough Entertainment, Inc., Toronto, Canada. Tel. 1-416-766-6588. Web: www.breakthroughentertainment.com*



“The forecast from Miami is sunny, both for the weather and the content industry as a whole...NATPE was abuzz with smiling attendees eager to do business...”

WORLDSCREEN

“...NATPE, in 2012, has positioned itself well as the kickoff to the international selling season... a bustling gathering of TV producers, distributors and executives from all over the world...”

BROADCASTING & CABLE

IF YOU DON'T GO, YOU DON'T KNOW!

“...it's perfect for industryites who can hop from “Katie” to “The Ricki Lake Show” to “Steve Harvey” simply by getting on an elevator...the face-to-face contact with buyers offered by NATPE is invaluable.”

VARIETY

“NATPE has been permanently transformed into a content market and conference, where TV shows, movies and other video products search for multiplatform and multinational opportunities...a vibrant three-day run, 5,000 buyers, sellers, advertisers, financiers and media from around the globe converged to not only buy for broadcast but also for the expanding digital realm...”

THE HOLLYWOOD REPORTER



NATPE || Budapest, June 26-28, 2012 Sofitel Chain Bridge Hotel, Hungary

www.natpebudapest.com

NATPE || Miami, January 28-30, 2013 Fontainebleau Resort, Miami Beach

www.natpemarket.com



FISHING WITHOUT LIMITS

An exciting new fishing series, **"The Ultimate Fishing Show"** viewers on an extreme adventure into the world of fishing by extreme means. Host Matt Watson and his team travel the globe in search of the largest and most powerful fish on the planet, catching unbelievably big fish, from ridiculously small boats. Series will capture the imagination of audiences and allow them to enjoy the extreme sport element of fishing, in a style not seen before, presenting adventure fishing at its finest (26 x 30').

CONTACT: Octapixx Worldwide, Toronto, Canada. Tel. 1-416-449-9400. Fax 1-416-449-9498. Web: www.octapixx.com

EXERCISE SERIES

"Aligned and Well" is a new health and wellness exercise series created by biomechanist, Katy Bowman, which introduces the Biomechanical Model of Preventative Medicine. Based on physics, physiology, anatomy, and engineering, the method explains how many common, expensive ailments are a result of poor motor skills and can be corrected through diligent practice of simple movements (14 x 30').

CONTACT: Janson Media, Harrington Park, NJ, USA. Tel 1-201-784-8488. Fax 1-201-784-3993. Web: www.janson.com

SPORTS AND ISLAMIC WOMEN

"Islam/Women: Emancipation Through Sport" follows women from Islamic countries who are pushing the boundaries of their home societies by competing at the highest levels of international sports (52'). **"Hijab"** focuses on Muslim female athletes who compete in sports where headscarves (hijab) are prohibited in competitions by the governing international federation, forcing the competitor to choose between their passion for their sport and respect for their faith (13').

CONTACT: X-Kombat, Florence, Italy. Tel. 39-335-801-98-38. E-mail: info@x-kombat.com. Web: www.x-kombat.com



TRACK AND FIELD

IEC in Sports has reached an agreement for the **Ostrava Golden Spike** track and field meet, one of the top events in the **IAAF World Challenge League**. IEC will be in charge of all media rights worldwide for the next three years, 2012-2014. The event, to be held May 25 at Ostrava in the Czech Republic, always attracts great athletes, including the fastest man on earth, Usain Bolt. In addition to Usain Bolt, top athletes Veronica Campbell-Brown, LaShawn Merritt and local hero Barbora Spotakova are already confirmed.

CONTACT: IEC in Sports, Stockholm, Sweden. Tel 46-8-666-04 02. Fax 46-8-667-2033. Web: www.iec.se



SEEING THE WORLD—ON FOOT

"Walking the World" is the ultimate real life adventure/long distance walking series. Going beyond the usual one-day hike, series explores entire countries by foot, taking viewers throughout the world, crossing borders and mountain ranges, immersing audiences in history, music and culture while uncovering the stories of the fascinating people that take these incredible journeys. First season includes The Camino de Santiago, a 600-mile walk that stretches across Spain, from St. Jean Pied de Port in France, through Portugal, to the Atlantic Ocean, walked on average by 120,000 walkers a year (6 x 52').

CONTACT: Big Media, New York, NY, USA. Tel. 1-646-205-0003. Fax: 1-646-205-4307. Web: www.bigmedia.tv

MOTORCYCLE ADVENTURES

Showing audiences that the best place to see the world might just be from the saddle of a motorcycle, **"Free Ride"** takes viewers on unforgettable adventures. The style of the series is much like a rider, laid back and easy, informal but informative. Series debunks the mystery and the menace behind the stereotype of "biker," revealing that many riders are professional men and women who just love the feeling of going for a ride and seeing the sights on the back of their motorcycles (39 x 30').

CONTACT: Global Telemedia Inc., Westport, CT, USA. Tel. 1-203-259-9985. Fax 1-203-259-9986. Web: www.globaltelemedia.com



WAR CORRESPONDENT

“A Poet on the Frontline” is a window into the incredible and dangerous world of Ryszard Kapuscinski, the daredevil war correspondent and author of several books. One of the most important literary voices today, Kapuscinski has spent his life struggling to stay alive on foreign battlefields and struggling to stay published in the face of censorship in his native Poland. Known as 'Indiana Jones with a notepad,' he is a legend among his peers who has been looking for the truths of human experience in the most dangerous places. Filmmaker Gabrielle Pfeiffer traveled with Kapuscinski to four countries, capturing his true character, his passion, his humor and his demons. Film unfolds in an engaging format in which the echoes of Kapuscinski's childhood as a war refugee interweave with his later experiences on the battlefields of the Third World in a poetic reverie of the tragic absurdity of war (60' or 90').

CONTACT: Canamedia, Inc., Toronto, Canada. Tel. 1-416-483-7446. Fax 1-416-483-7529. Web: www.canamedia.com



CONFRONTING STALKERS

Currently in production, **“Stalkers”** is a new documentary series telling the stories of individuals who have been the victims of stalking. In each episode, a team of professionals will help the victim by collecting evidence and by confronting the stalker to put an end to the persecution and nightmare that the victims face (8 x 44').

CONTACT: Strix Television, Stockholm, Sweden. Tel. 46-8-522-597-31. Fax 46-8-522-595-05. Web: www.strix.tv

AMERICAN EXPANSIONISM

Produced by Lucasfilm, **“Manifest Destiny”** looks at the history of American expansionism and foreign policy from the Spanish-American War of 1898 to present day military actions and explores the question about what role the United States should play in the interconnected world of the 21st century. Clear-eyed and probing, program addresses key foreign policy concerns using archival footage along with insightful commentary and dramatic stories told by respected historians and diplomats (90' or 2 x 60').

CONTACT: American Public TV, Boston, MA, USA. Tel. 1-617-338-4455. Fax 1-617-338-5369. Web: www.aptvw.org

RETURNING SOLDIERS

Focusing on the struggles facing American soldiers on their return from combat tours in Iraq and Afghanistan, **“Beer is Cheaper Than Therapy”** reveals how difficult it can be to re-integrate into civilian society. Program notes increasing suicide rates among soldiers, the high incidence of post-traumatic stress disorder, and the limited resources available to help returning combat veterans (55' or 78').

CONTACT: First Hand Films, Zürich, Switzerland. Tel. 41-1-312-2060. Fax 41-1-312-2080. Web: www.firsthandfilms.com

COMEDIC REVOLUTION

A hilarious and insightful documentary taking a behind-the-scenes look at Icelandic comedian Jon Gnarr's unique campaign to become the Mayor of Reykjavik, **“Gnarr”** is a triumphant and refreshing political story which proves that out of disaster, heroes can come from unlikely places. Following the financial crisis of 2008, Iceland, once one of the most stable countries in the world, found itself in economic and political turmoil. Inspired by public outcry against corruption, Jon Gnarr, Iceland's most cynical and controversial comedian launched, a campaign (initially as a joke) for 'The Best Party', a transparent party that promised an incorruptible and drug-free parliament by the year 2020 (60' or 100').

CONTACT: Octapixx Worldwide, Toronto, Canada. Tel. 1-416-449-9400. Fax 1-416-449-9498. Web: www.octapixx.com



Documentaries (continued)

BATTLE FOR THE MEDITERRANEAN

In “**Ottomans Vs. Christians: Battle for the Mediterranean**,” presenter Julian Davison leads viewers on a swashbuckling adventure to some of the most extraordinary destinations in the Mediterranean. Audiences travel back in time to a world of magnificent galleys laden with riches and merciless pirates who prowl the seas, of spectacular battles and bloodied acts of treachery and revenge. With the help of esteemed historians, re-enactment groups and actors portraying some of the periods most remarkable figures, program relives the most dramatic and pivotal moments of this legendary clash of civilizations and uncover its rich and potent legacy (6 x 26’).

CONTACT: Pilot Film & TV Productions Ltd., London, UK. Tel. 44-208-960-2771. Fax 44-208-960-2721. Web: www.pilotguides.com

WIND POWER FOR THE SHETLANDS

Reporting on a renewable energy project planned for the Shetland Islands, “**Blown**” looks at the controversy surrounding this wind turbine scheme. In 2016, 154 wind turbines each 145 meters tall, will shape the Shetland Islands landscape. But the majority of Shetlanders are against the project which they consider dangerous to their ecosystem, and directed at funneling power and profit to major corporations away from the islands (26’).

CONTACT: ID Communications, Inc., Montreal, Canada. Tel. 1-514-384-4061. Web: www.idcommunications.org

TITANIC CENTENNIAL

A four-part documentary series, “**The Titanic Story**” takes viewers deeper into the legend of the *RMS Titanic*. Programs feature undiscovered interviews with survivors, artifacts and memorabilia from the ship, and footage that has never been available before. The tragedy of *Titanic* represented the end of an era of arrogance and social discrimination in sea travel, yet the controversy of why so many lives were lost is still being scrutinized and argued. Series looks into some of these issues still being kept alive by experts and enthusiasts today. Episodes include: “*Titanic* Remembered,” “The Story of Captain Smith and the *Titanic*,” “Echoes of the *Titanic*,” and “End of an Era” (4 x 60’).

CONTACT: Global Telemedia Inc., Westport, CT, USA. Tel. 1-203-259-9985. Fax 1-203-259-9986. Web: www.globaltelemedia.com



AUSTRALIAN SOLDIERS

Told through a sequence of pivotal battles spanning the globe, “**The Digger**” follows the rise of Australia’s fighting men and their well-earned reputation for wartime heroics and off-duty insubordination. Using archival footage, personal letters and re-enactments, program revisits the world’s most infamous battle scenes, from the Boer War through the First and Second World Wars, then on to Korea and Vietnam, where their character and resilience were forged. Respected by their allies, feared by their enemies, cursed by their commanding officers, this is the legend of the Digger; proudly Australian, politically incorrect, positively dangerous (83’).

CONTACT: ABC Commercial, Ultimo, Australia. Tel. 61-2-8333- 3491. Fax 61-2-8333-1051. Web: www.abcccontentsales.com.au/programsalesworldwide

THE TELCO REPORT

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“The forecast from Miami is sunny, both for the weather and the content industry as a whole...NATPE was abuzz with smiling attendees eager to do business...”

WORLDSCREEN

“...NATPE, in 2012, has positioned itself well as the kickoff to the international selling season... a bustling gathering of TV producers, distributors and executives from all over the world...”

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